

LEONTIOS TOUMPOURIS

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EDUCATION	2015 – 16	MLitt Fine Art practice - Sculpture , Glasgow School of Art, Glasgow, UK	
	2004 – 09	BA Department of Visual Arts - Painting , Athens School of Fine Arts, Athens, GR	
RESIDENCIES	2021	Artist Residency , Thinker Maker Space, CYENS, Nicosia, CY Artist in Residence , MGA Makerspace, Cyprus University of Technology, Limassol, CY	
	2019	Micro Residency , Edinburgh Sculpture Workshop, Edinburgh, UK	
	2017	Phytorio Residency Programme , Visual artists and art theorists association - phytorio, Nicosia, CY Artist in Residence , The Telfer Gallery, Glasgow, UK	
	2016	Hospitalfield Graduate Residency , Hospitalfield, Arbroath, UK At the fruit stand , cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY	
	2015	GSA MLitt Sculpture , Art Park Glasgow, House for an Art Lover, Glasgow, UK	
	2013	Atelier Rondo , Graz, AT	
	2012	Demo #4 , Dynamo project space, Thessaloniki, GR	
	GRANTS, AWARDS	2020	Resilience Grant , Glasgow Connected Arts Network, Glasgow, UK Open Project Fund , Creative Scotland, Glasgow, UK Arts Grant , Cultural Section, Cyprus High Commission, London, UK
2019		Visual Arts Grant , Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY Artist's Grant , Eaton Fund, Fleet, UK	
2017		Visual Arts Grant , The Hope Scott Trust, Edinburgh, UK Transit Grant , Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY	
2015		Study Grant , A.G. Leventis Foundation, Nicosia, CY	
2013		Atelier Rondo Stipend , Kultur Service Gesellschaft des Landes Steiermark, Graz, AT	
SOLO EXHIBITIONS		2022	Briefly eternal , Art-o-rama, Marseille, FR Reconfiguring motions , Korai, Nicosia, CY
		2021	Palimpsest of voices , with Oakgrove Primary School, Glasgow International, UK, palimpsestofvoices.net
	2020	SOM , eins gallery, Limassol, CY	
	2019	Relations reversed , Thkio Ppalies, Nicosia, CY Of particular images , Intermedia gallery, CCA: Centre for Contemporary Arts, Glasgow, UK	
	2018	Phyle , cur. Eoin Dara, Custom Lane, Edinburgh, UK Suggestions and Encounters: Physical or Otherwise , cur. Seán Elder, The Telfer Gallery, Glasgow, UK	
	2017	The Troubadours of Desire , with Floricienta Iuvenalis, 3 Manis str, Nicosia, CY Negotiating Synthesis , Visual artists and art theorists association - phytorio, Nicosia, CY	
	2015	We are becoming the thing on which we are working , Space, Nicosia, CY	

**SELECTED
GROUP
EXHIBITIONS**

- 2022 **Under/mining**, cur. Gabriel Koureas, Kalavassos, Larnaca, CY
Urban reflections, cur. Anbau architects, Municipal Workers' Housing, Limassol, CY
Craftland, cur. Christos Kyriakides, Anassa Hotel, Paphos, CY
- 2019 **It moves and it shouts**, cur. Panos Giannikopoulos, Haus N, Athens, GR
Hypersurfacing, cur. Marina Christodoulidou, Nicosia Municipal Arts Centre, CY
- 2018 **Phase 2**, Drive Drive, Nicosia, CY
Home Of Multiple Occupancy, Transmission gallery, Glasgow, UK
Impulses of inalienability, eins gallery, Limassol, CY
- 2017 **Communicating Vessels**, cur. Julia Geerlings, Thkio Ppalies, Nicosia, CY
Field of Wheat, Transmission gallery, Glasgow, UK
On Residual Agencies, screening, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK
NSK State Pavilion, 57th Venice Biennale, Palazzo Ca' Tron, IUAV University, Venice, IT
- 2016 **A So Disastrous Pathos**, St Mary's Cathedral, Glasgow, UK
Going Public, Tontine, Glasgow, UK
Oscillate me widely, The Whisky Bond, Glasgow, UK
Where the sky and the earth touch (partial view), cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY
- 2015 **GSA MLitt Sculpture**, Art Park Glasgow, House for an Art Lover, Glasgow, UK
The Pig Rock Bothy Project, Scottish National Gallery of Modern Art, Edinburgh, UK
A Natural Oasis, cur. Alessandro Castiglioni and Simone Frangi, Mediterranea 17 Young Artists Biennale, Viafarini, Fabbrica del Vapore, Milano, IT
The Voices of the Sirens, cur. Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro, Gustavo Bacarissas gallery, Gibraltar, UK
Notifications, cur. Christos Kyriakides, Space, Nicosia, CY
Exercises in Orientation, Peltz gallery, Birkbeck's School of Arts, London, UK
- 2014 **A Natural Oasis/Ephemeral works**, Piazzetta Alceste Ferri, Montegiardino, SM
Aegeanale 2014, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR
Skouze3 booth, cur. Eva Marathaki, Art Athina, Athens, GR
Rooms 2014, cur. Charis Kanellopoulou, St. George Lycabettus hotel, Kappatos gallery, Athens, GR
Mediterranea 16, CAMP, Athens, GR
- 2013 **/ti'tano/**, cur. Alessandro Castiglioni, Titano Theatre, SM
Other indications, *Transcapes / The Halted Traveller*, cur. Maria Loizidou, Elena Parpa, NiMAC, Nicosia, CY
Thrills and Chills, CAN gallery, Athens, GR
Summer Confluence, G69 gallery, Graz, AT
Aegeanale 2013, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR
Errors Allowed, Mediterranea 16 Young Artists Biennale, Ancona, IT
Out of The Box Intermedia booth, cur. Sozita Goudouna, Art Athina, Athens, GR

PARTICIPATIONS

- 2021 **CCFT – nomadic on-line dialogue 2 – new fluid territories**, Buffer Fringe, Nicosia, CY
- 2020 **Yours faithfully, A Collective Library project by phytorio**, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2019 **Athens Art Book Fair**, Athens, GR
Radiophrenia 2019, FM art radio station broadcasting in Glasgow, UK
Open studio, Edinburgh Sculpture Workshop, Edinburgh, UK

- 2015 **Performing History**, workshop, cur. Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro, Gustavo Bacarissas gallery, Gibraltar, UK
- 2014 **Katalogos, workshop**, cur. Alessandro Castiglioni, Simone Frangi, Viafarini, Fabbrica del Vapore, Milano, IT
- A natural Oasis | Provo'arte 1991 | Proposals for an archive**, workshop, cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, SM
- 2013 **IntuNition**, workshop with Lia Haraki and Evi Haraki Mahera, University of Nicosia, Nicosia, CY
- Day of Open Studios**, Atelier Rondo, Graz, AT
- Cyprus International Performance Art Festival**, screening within the framework of the festival, European University, Nicosia, CY
- Loop festival**, screening within the framework of the festival, Melina Merkouri Hall, Nicosia, CY

PUBLICATIONS

- 2021 **Κυπριακά Σπίρτα Αφροδίτης (ΚΣΑ)**, published on the occasion of the event *Κυπριακά Σπίρτα Αφροδίτης*, edited by Christos Kyriakides, Elena Parpa, Leontios Toumpouris, Gabriel Koureas, Limassol, CY
- 2020 **Hypersurfacing**, exhibition catalogue, Nicosia Municipal Arts Centre, CY
- 2018 **Physical or Otherwise: Suggestions and Encounters**, published on the occasion of solo show titled *Suggestions and Encounters: Physical or Otherwise*, texts by Lampros Alexopoulos, Maria Anastassiou, Seán Elder, James Elkins, Allyson Keehan, Leontios Toumpouris, Glasgow, UK
- 2017 **Phytorio Residency Programme 2016 - 17**, Visual artists and art theorists association - phytorio, Nicosia, CY
- MO.17: Young Artists from Cyprus 1**, pre-exhibitions catalogue, Visual artists and art theorists association - phytorio, Nicosia, CY
- MO.17: Young Artists from Cyprus 2**, exhibitions catalogue, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2015 **We are becoming the thing on which we are working – the conversations**, texts by Lito Kattou, Elena Parpa, Leontios Toumpouris, Nicosia, CY
- The Voices of the Sirens**, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT
- No Food's Land**, Mediterranea 17 Young Artists Biennale, exhibition catalogue, Milano, IT
- Dialogos Issue 3**, Lito Kattou & Leontios Toumpouris, cur. Elena Poughia, Athens, GR
- 2014 **Rooms 2014**, exhibition catalogue, text by Charis Kanellopoulou, Athens, GR
- 2013 **/ti'tano/**, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT
- Kunstprieis des Landes Steiermark 2013**, Graz, AT
- Errors Allowed, Mediterranea 16 Young Artists Biennale**, exhibition catalogue, Bjcem, Ancona, IT
- Errors Allowed, Mediterranea 16 Young Artists Biennale**, exhibition flyer, text by Pavlos Parakevas, Director of the Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY
- Interartive, Issue #55: Art and Mobility**, text by Lito Kattou & Leontios Toumpouris, interartive.org
- Collabo-nation**, Cyprus Dossier, Issue 5, text by Lito Kattou & Leontios Toumpouris, Nicosia, CY

PRESS

- 2022 **Under/Mining: Μια διεθνής έκθεση για τον αντίκτυπο της μετάλλευσης στην Καλαβασό της Κύπρου**, article by George Mitropoulos, [Euronews](#)
- Μια διαλεκτική σχέση ύλης και τοπίου**, interview with Louiza Loui, [Kathimerini](#)
- Salons, un trio gagnant marseillais, Le quotidien de l'arte**, article by Armelle Malvoisin, [Fraeme](#)
- Ripartono le fiere d'arte. Il reportage da Art-o-rama a Marsiglia**, article by Lucia Longhi, [Artribune](#)
- Kunstmesse Art-O-Rama in Marseille - Kleine Schätze am Meer**, article by Alia Lübben, [Monopol](#)
- Foire d'art contemporain : Art-o-rama prend une nouvelle dimension en 2022**, article by Dominique Villanueva, [Gomet](#)
- Art-o-rama: 10 Emerging artists to discover**, article by [The Steidz](#)
- Όταν το παραδοσιακό χειροτέχνημα γίνεται σύγχρονο έργο τέχνης**, article by Apostolos Kouroupakis, [Kathimerini](#)
- 2021 **Palimpsest of voices, an online project by Leontios Toumpouris**, review by Andrés Valtierra, [Daily Lazy](#)
- Glasgow International: a-n members in view**, article by Jack Hutchinson, [a-n](#)
- Η Κύπρος και τα σπίτια της Τέχνης**, article by Savvas Christodoulides, [Χάρτης](#)
- 2021 **Οι τέχνες θα ανθίσουν και θα φέρουν κι άλλο**, article by Apostolos Kouroupakis, [Kathimerini](#)

**CURATING,
PROGRAMMING**

- 2019 **Of Particular images**, review by Tommaso Ranfagni, [a-n](#)
- 2022 **Practices of engagement**, talk within the framework of *Activating the public space* symposium, Visual artists and art theorists association - phytorio, Nicosia, CY
Transitions, artist talk, Thinker Maker Space, CYENS, Nicosia, CY
- 2021 **Κυπριακά Σπίρτα Αφροδίτης**, event curated by CEL (Christos Kyriakides, Elena Parpa, Leontios Toumpouris) and Gabriel Koureas, Cyprus University of Technology, Limassol, CY
Mediations, workshop developed and led by Leontios Toumpouris, MGA Makerspace, Department of Multimedia and Graphic Arts, Cyprus University of Technology, Limassol, CY
- 2020 **And oh those eyes that were data-saturated (D-S)**, online project by Leontios Toumpouris and the Cyprus High Commission in the UK – Cultural Section
- 2019 **Acts of recognition**, screening, cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY
Relations, live sound performance by DJ and sound designer Alex Tomb, cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY
Of speculative indications, artist talk, Special collections, Univeristy of Glasgow Library, Glasgow, UK
Of sharing, a three-day workshop for children developed and led by Leontios Toumpouris, Glasgow University Library, CCA: Centre for Contemporary Arts, Glasgow Sculpture Studios, Glasgow, UK
Of speculative indications, curation of public display accompanied by an artist talk, Special Collections, Univeristy of Glasgow Library, Glasgow, UK
Of emblems, talk by Professor Laurence Grove and Dr Luis Gomes, cur. Leontios Toumpouris, CCA: Centre for Contemporary Arts, Glasgow, UK
- 2018 **The Occult Turn**, symposium, cur. Izabella Scott, Leontios Toumpouris, Alessia Zinnari, Senate Room, University of Glasgow, UK, theoccultturn.wordpress.com
Reflections on writing, publication launch and discussion, CCA: Centre for Contemporary Arts, Glasgow, UK
- 2017 **Beyond Event Horizon**, workshop developed and led by Emily Gray and Leontios Toumpouris for *MO.17: Young Artists from Cyprus*, Visual artists and art theorists association - phytorio, Nicosia, CY
On Residual Agencies, screening, cur. Leontios Toumpouris and Maria Anastassiou, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK / Supernormal Festival, Oxfordshire, UK
- 2015 **Mind the Gap #1**, artist talk, cur. Myrto Aristidou, Marina Christodoulidou, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2014 **Embody your Remembrance**, workshop by Lito Kattou & Leontios Toumpouris in collaboration with cognitive psychologist and yoga instructor Alexia Galati within the framework of the project *Transcapes / The Halted Traveller*, Nicosia Municipal Arts Centre, CY
- 2013 - 2015
Ground artist-run space, Co-founder and Director, Nicosia, CY, groundartistrunspace.tumblr.com

**RELEVANT WORK
EXPERIENCE**

- 2022 - 2023
Faculty Member, Department of Fine Arts, University of Nicosia, CY
- 2019 - 2020
Youth and Community worker, Queens Cross Housing Association, Glasgow, UK
Guest Lecturer, MLitt Curatorial Practice, School Of Culture & Creative Arts, University of Glasgow, UK
- 2012 - 2015
Painting tutor, Foundation level, Thalia Pontiki School of Art and Creativity, Nicosia, CY