

# LEONTIOS TOUMPOURIS

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<b>EDUCATION</b>	<b>2015 – 16</b>	MLitt Fine Art practice - Sculpture, Glasgow School of Art, Glasgow, UK
	<b>2004 – 09</b>	BA Department of Visual Arts - Painting, Athens School of Fine Arts, Athens, GR
<b>RESIDENCIES</b>	<b>2019</b>	<i>Micro Residency</i> , Edinburgh Sculpture Workshop, Edinburgh, UK
	<b>2017</b>	<i>Phytorio Residency Programme</i> , Visual Artists Association Cyprus (El.KA), Nicosia, CY <i>Artist in Residence</i> , The Telfer Gallery, Glasgow, UK
	<b>2016</b>	<i>Hospitalfield Graduate Residency</i> , Hospitalfield, Arbroath, UK <i>At the fruit stand</i> , cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY
	<b>2015</b>	<i>GSA MLitt Sculpture</i> , Art Park Glasgow, House for an Art Lover, Glasgow, UK
	<b>2013</b>	<i>Atelier Rondo</i> , Graz, AT
	<b>2012</b>	<i>Demo #4</i> , Dynamo project space, Thessaloniki, GR
	<b>GRANTS, AWARDS</b>	<b>2020</b>
<b>2019</b>		<i>Visual Arts Grant</i> , Cultural Services - Cyprus Ministry of Education and Culture, Nicosia, CY <i>Artist's Grant</i> , Eaton Fund, Fleet, UK
<b>2017</b>		<i>Arts Grant</i> , Cultural Section, Cyprus High Commission, London, UK
<b>2017</b>		<i>Visual Arts Grant</i> , The Hope Scott Trust, Edinburgh, UK <i>Transit Grant</i> , Cultural Services - Cyprus Ministry of Education and Culture, Nicosia, CY
<b>2015</b>		<i>Study Grant</i> , A.G. Leventis Foundation, Nicosia, CY
<b>2013</b>		<i>Atelier Rondo Stipend</i> , Kultur Service Gesellschaft des Landes Steiermark, Graz, AT
<b>SOLO SHOWS</b>		<b>2020</b>
	<b>2019</b>	<i>Relations reversed</i> , Thkio Ppalies, Nicosia, CY <i>Of particular images</i> , Intermedia gallery, CCA: Centre for Contemporary Arts, Glasgow, UK
	<b>2018</b>	<i>Phyle</i> , cur. Eoin Dara, Custom Lane, Edinburgh, UK <i>Suggestions and Encounters: Physical or Otherwise</i> , cur. Seán Elder, The Telfer Gallery, Glasgow, UK
	<b>2017</b>	<i>The Troubadours of Desire</i> , 3 Manis str, Nicosia, CY (with Floricienta Iuvenalis) <i>Negotiating Synthesis</i> , Visual Artists Association Cyprus (El.KA), Nicosia, CY
	<b>2015</b>	<i>We are becoming the thing on which we are working</i> , Space, Nicosia, CY

**SELECTED  
GROUP SHOWS**

- 2019** *It moves and it shouts*, cur. Panos Giannikopoulos, Haus N, Athens, GR  
*Hypersurfacing*, cur. Marina Christodoulidou, NiMAC, Nicosia, CY
- 2018** *Phase 2*, Drive Drive, Nicosia, CY  
*Home Of Multiple Occupancy*, Transmission gallery, Glasgow, UK  
*Impulses of inalienability*, eins gallery, Limassol, CY
- 2017** *Communicating Vessels*, cur. Julia Geerlings, Thkio Ppalies, Nicosia, CY  
*Field of Wheat*, Transmission gallery, Glasgow, UK  
*On Residual Agencies*, screening, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK  
*NSK State Pavilion*, 57th Venice Biennale, Palazzo Ca' Tron, IUAV University, Venice, IT
- 2016** *A So Disastrous Pathos*, St Mary's Cathedral, Glasgow, UK  
*Going Public*, Tontine, Glasgow, UK  
*Oscillate me widely*, The Whisky Bond, Glasgow, UK  
*Where the sky and the earth touch (partial view)*, cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY
- 2015** *GSA MLitt Sculpture*, Art Park Glasgow, House for an Art Lover, Glasgow, UK  
*The Pig Rock Bothy Project*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*A Natural Oasis*, cur. Alessandro Castiglioni and Simone Frangi, Mediterranea 17 Young Artists Biennale, Viafarini, Fabbrica del Vapore, Milano, IT  
*The Voices of the Sirens*, cur. Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro, Gustavo Bacarisas gallery, Gibraltar, UK  
*Notifications*, cur. Christos Kyriakides, Space, Nicosia, CY  
*Exercises in Orientation*, Peltz gallery, Birkbeck's School of Arts, London, UK
- 2014** *A Natural Oasis/Ephemeral works*, Piazzetta Alceste Ferri, Montegiardino, SM  
*Aegeanale 2014*, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR  
*Skouze3 booth*, cur. Eva Marathaki, Art Athina 2014, Athens, GR  
*Rooms 2014*, cur. Charis Kanellopoulou, St. George Lycabettus hotel, Kappatos gallery, Athens, GR  
*Mediterranea 16*, CAMP, Athens, GR
- 2013** */ti'tano/*, cur. Alessandro Castiglioni, Titano Theatre, SM  
*Other indications, Transcapes / The Halted Traveller*, cur. Maria Loizidou, Elena Parpa, Nicosia Municipal Arts Centre, Nicosia, CY  
*Thrills and Chills*, CAN gallery, Athens, GR  
*Summer Confluence*, G69 gallery, Graz, AT  
*Aegeanale 2013*, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR  
*Errors Allowed*, Mediterranea 16 Young Artists Biennale, Ancona, IT  
*Out of The Box Intermedia booth*, cur. Sozita Goudouna, Art Athina 2013, Athens, GR

**PARTICIPATIONS**

- 2019** *Athens Art Book Fair*, Athens, GR  
*Radiophrenia 2019*, FM art radio station broadcasting in Glasgow, UK
- 2015** *Performing History*, workshop, cur. Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro, Gustavo Bacarisas gallery, Gibraltar, UK  
*Mind the Gap #1*, artist talk, cur. Myrto Aristidou, Marina Christodoulidou, Phytorio - Visual Artists Association Cyprus (El.KA), Nicosia, CY
- 2014** *Katalogos*, workshop, cur. Alessandro Castiglioni, Simone Frangi, Viafarini, Fabbrica del Vapore, Milano, IT  
*A natural Oasis | Provoc'arte 1991 | Proposals for an archive*, workshop, cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, SM

- 2013** *IntuNition*, workshop with Lia Haraki and Evi Haraki Mahera, University of Nicosia, Nicosia, CY  
*Cyprus International Performance Art Festival*, screening within the framework of the festival, European University, Nicosia, CY  
*Loop festival*, screening within the framework of the festival, Melina Merkouri Hall, Nicosia, CY
- PUBLICATIONS, PRESS**
- 2018** *Physical or Otherwise: Suggestions and Encounters*, published on the occasion of solo show titled *Suggestions and Encounters: Physical or Otherwise*, texts by Lampros Alexopoulos, Maria Anastassiou, Seán Elder, James Elkins, Allyson Keehan, Leontios Toumpouris, Glasgow, UK
- 2017** *Phytorio Residency Programme 2016 - 17*, Visual Artists Association Cyprus (El.KA), Nicosia, CY  
*MO.17: Young Artists from Cyprus 1*, pre-exhibitions catalogue, Visual Artists Association Cyprus (El.KA), Nicosia, CY  
*MO.17: Young Artists from Cyprus 2*, exhibitions catalogue, Visual Artists Association Cyprus (El.KA), Nicosia, CY
- 2015** *We are becoming the thing on which we are working – the conversations*, texts by Lito Kattou, Elena Parpa, Leontios Toumpouris, Nicosia, CY  
*The Voices of the Sirens*, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT  
*No Food's Land*, *Mediterranea 17 Young Artists Biennale*, exhibition catalogue, Milano, IT  
*Dialogos Issue 3*, Lito Kattou & Leontios Toumpouris, cur. Elena Poughia, Athens, GR
- 2014** *Rooms 2014*, exhibition catalogue, text by Charis Kanellopoulou, Athens, GR
- 2013** */ti'tano/*, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT  
*Kunstpreise des Landes Steiermark 2013*, Graz, AT  
*Errors Allowed, Mediterranea 16 Young Artists Biennale*, exhibition catalogue, Bjcem, Ancona, IT  
*Errors Allowed, Mediterranea 16 Young Artists Biennale*, exhibition flyer, text by Pavlos Parakevas, Director of the Cultural Services of the Ministry of Education and Culture, Nicosia, CY  
*Interartive, Issue #55: Art and Mobility*, text by Lito Kattou & Leontios Toumpouris, interartive.org  
*Collabo-nation*, Cyprus Dossier, Issue 5, text by Lito Kattou & Leontios Toumpouris, Nicosia, CY
- CURATING, PROGRAMMING**
- 2019** *Acts of recognition*, screening cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY  
*Relations*, live sound performance by DJ and sound designer Alex Tomb, cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY  
*Of sharing*, a three-day workshop for children developed and led by Leontios Toumpouris, Glasgow University Library, CCA: Centre for Contemporary Arts, Glasgow Sculpture Studios, Glasgow, UK  
*Of speculative indications*, curation of public display, Special Collections, Glasgow University Library, Glasgow, UK  
*Of emblems*, talk by Professor Laurence Grove and Dr Luis Gomes, cur. Leontios Toumpouris, Centre for Contemporary Arts, Glasgow, UK
- 2018** *The Occult Turn*, symposium, cur. Izabella Scott, Leontios Toumpouris, Alessia Zinnari, Senate Room, University of Glasgow, UK ~ [theocculturn.wordpress.com](http://theocculturn.wordpress.com)  
*Reflections on writing*, publication launch and discussion, CCA: Centre for Contemporary Arts, Glasgow, UK
- 2017** *Beyond Event Horizon*, workshop developed and led by Emily Gray and Leontios Toumpouris for *MO.17: Young Artists from Cyprus*, Visual Artists Association Cyprus (El.KA), Nicosia, CY  
*On Residual Agencies*, screening, cur. Leontios Toumpouris and Maria Anastassiou, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK / Supernormal Festival, Oxfordshire, UK
- 2014** *Embody your Remembrance*, workshop by Lito Kattou & Leontios Toumpouris in collaboration with cognitive psychologist and yoga instructor Alexia Galati within the framework of the project *Transcapes / The Halted Traveller*, Nicosia Municipal Arts Centre, CY
- 2013 - 2015**  
*Ground artist-run space*, Co-founder and Director, Nicosia, CY ~ [groundartistrunspace.tumblr.com](http://groundartistrunspace.tumblr.com)

**RELEVANT WORK  
EXPERIENCE**

**2019** - *Youth worker*, Queens Cross Housing Association, Glasgow, UK  
*Guest Lecturer*, MLitt Curatorial Practice, School Of Culture & Creative Arts, University of Glasgow, UK

**2012 - 2015**  
*Painting tutor*, Foundation level, Thalia Pontiki School of Art and Creativity, Nicosia, CY