

LEONTIOS TOUMPOURIS

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EDUCATION	2015 – 16	MLitt Fine Art practice - Sculpture, Glasgow School of Art, Glasgow, UK	
	2004 – 09	BA Department of Visual Arts - Painting, Athens School of Fine Arts, Athens, GR	
RESIDENCIES	2019	<i>Micro Residency</i> , Edinburgh Sculpture Workshop, Edinburgh, UK	
	2017	<i>Phytorio Residency Programme</i> , Visual artists and art theorists association - phytorio, Nicosia, CY <i>Artist in Residence</i> , The Telfer Gallery, Glasgow, UK	
	2016	<i>Hospitalfield Graduate Residency</i> , Hospitalfield, Arbroath, UK <i>At the fruit stand</i> , cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY	
	2015	<i>GSA MLitt Sculpture</i> , Art Park Glasgow, House for an Art Lover, Glasgow, UK	
	2013	<i>Atelier Rondo</i> , Graz, AT	
	2012	<i>Demo #4</i> , Dynamo project space, Thessaloniki, GR	
GRANTS, AWARDS	2020	<i>Resilience Grant</i> , Glasgow Connected Arts Network, Glasgow, UK <i>Open Project Fund</i> , Creative Scotland, Glasgow, UK <i>Arts Grant</i> , Cultural Section, Cyprus High Commission, London, UK	
	2019	<i>Visual Arts Grant</i> , Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY <i>Artist's Grant</i> , Eaton Fund, Fleet, UK	
	2017	<i>Visual Arts Grant</i> , The Hope Scott Trust, Edinburgh, UK <i>Transit Grant</i> , Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY	
	2015	<i>Study Grant</i> , A.G. Leventis Foundation, Nicosia, CY	
	2013	<i>Atelier Rondo Stipend</i> , Kultur Service Gesellschaft des Landes Steiermark, Graz, AT	
	SOLO SHOWS	2021	<i>Palimpsest of voices</i> , with Oakgrove Primary School, Glasgow International ~ palimpsestofvoices.net
		2020	<i>SOM</i> , eins gallery, Limassol, CY
2019		<i>Relations reversed</i> , Thkio Ppalies, Nicosia, CY <i>Of particular images</i> , Intermedia gallery, CCA: Centre for Contemporary Arts, Glasgow, UK	
2018		<i>Phyle</i> , cur. Eoin Dara, Custom Lane, Edinburgh, UK <i>Suggestions and Encounters: Physical or Otherwise</i> , cur. Seán Elder, The Telfer Gallery, Glasgow, UK	
2017		<i>The Troubadours of Desire</i> , with Floricienta Iuvenalis, 3 Manis str, Nicosia, CY <i>Negotiating Synthesis</i> , Visual artists and art theorists association - phytorio, Nicosia, CY	
2015		<i>We are becoming the thing on which we are working</i> , Space, Nicosia, CY	

**SELECTED
GROUP SHOWS**

- 2019** *It moves and it shouts*, cur. Panos Giannikopoulos, Haus N, Athens, GR
Hypersurfacing, cur. Marina Christodoulidou, NiMAC, Nicosia, CY
- 2018** *Phase 2*, Drive Drive, Nicosia, CY
Home Of Multiple Occupancy, Transmission gallery, Glasgow, UK
Impulses of inalienability, eins gallery, Limassol, CY
- 2017** *Communicating Vessels*, cur. Julia Geerlings, Thkio Ppalies, Nicosia, CY
Field of Wheat, Transmission gallery, Glasgow, UK
On Residual Agencies, screening, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK
NSK State Pavilion, 57th Venice Biennale, Palazzo Ca' Tron, IUAV University, Venice, IT
- 2016** *A So Disastrous Pathos*, St Mary's Cathedral, Glasgow, UK
Going Public, Tontine, Glasgow, UK
Oscillate me widely, The Whisky Bond, Glasgow, UK
Where the sky and the earth touch (partial view), cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY
- 2015** *GSA MLitt Sculpture*, Art Park Glasgow, House for an Art Lover, Glasgow, UK
The Pig Rock Bothy Project, Scottish National Gallery of Modern Art, Edinburgh, UK
A Natural Oasis, cur. Alessandro Castiglioni and Simone Frangi, Mediterranea 17 Young Artists Biennale, Viafarini, Fabbrica del Vapore, Milano, IT
The Voices of the Sirens, cur. Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro, Gustavo Bacarisas gallery, Gibraltar, UK
Notifications, cur. Christos Kyriakides, Space, Nicosia, CY
Exercises in Orientation, Peltz gallery, Birkbeck's School of Arts, London, UK
- 2014** *A Natural Oasis/Ephemeral works*, Piazzetta Alceste Ferri, Montegiardino, SM
Aegeanale 2014, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR
Skouze3 booth, cur. Eva Marathaki, Art Athina 2014, Athens, GR
Rooms 2014, cur. Charis Kanellopoulou, St. George Lycabettus hotel, Kappatos gallery, Athens, GR
Mediterranea 16, CAMP, Athens, GR
- 2013** */ti'tano/*, cur. Alessandro Castiglioni, Titano Theatre, SM
Other indications, Transcapes / The Halted Traveller, cur. Maria Loizidou, Elena Parpa, Nicosia Municipal Arts Centre, Nicosia, CY
Thrills and Chills, CAN gallery, Athens, GR
Summer Confluence, G69 gallery, Graz, AT
Aegeanale 2013, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR
Errors Allowed, Mediterranea 16 Young Artists Biennale, Ancona, IT
Out of The Box Intermedia booth, cur. Sozita Goudouna, Art Athina 2013, Athens, GR

PARTICIPATIONS

- 2020** *Yours faithfully, A Collective Library project by phytorio*, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2019** *Athens Art Book Fair*, Athens, GR
Radiophrenia 2019, FM art radio station broadcasting in Glasgow, UK
Open studio, Edinburgh Sculpture Workshop, Edinburgh, UK
- 2015** *Performing History*, workshop, cur. Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro, Gustavo Bacarisas gallery, Gibraltar, UK

- Mind the Gap #1*, artist talk, cur. Myrto Aristidou, Marina Christodoulidou, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2014** *Katalogos*, workshop, cur. Alessandro Castiglioni, Simone Frangi, Viafarini, Fabbrica del Vapore, Milano, IT
A natural Oasis | Provoc'arte 1991 | Proposals for an archive, workshop, cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, SM
- 2013** *IntuNition*, workshop with Lia Haraki and Evi Haraki Mahera, University of Nicosia, Nicosia, CY
Day of Open Studios, Atelier Rondo, Graz, AT
Cyprus International Performance Art Festival, screening within the framework of the festival, European University, Nicosia, CY
Loop festival, screening within the framework of the festival, Melina Merkouri Hall, Nicosia, CY
- PUBLICATIONS, PRESS**
- 2020** *Hypersurfacing*, exhibition catalogue, Nicosia Municipal Arts Centre, CY
- 2018** *Physical or Otherwise: Suggestions and Encounters*, published on the occasion of solo show titled *Suggestions and Encounters: Physical or Otherwise*, texts by Lampros Alexopoulos, Maria Anastassiou, Seán Elder, James Elkins, Allyson Keehan, Leontios Toumpouris, Glasgow, UK
- 2017** *Phytorio Residency Programme 2016 - 17*, Visual artists and art theorists association - phytorio, Nicosia, CY
MO.17: Young Artists from Cyprus 1, pre-exhibitions catalogue, Visual artists and art theorists association - phytorio, Nicosia, CY
MO.17: Young Artists from Cyprus 2, exhibitions catalogue, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2015** *We are becoming the thing on which we are working – the conversations*, texts by Lito Kattou, Elena Parpa, Leontios Toumpouris, Nicosia, CY
The Voices of the Sirens, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT
No Food's Land, Mediterranea 17 Young Artists Biennale, exhibition catalogue, Milano, IT
Dialogos Issue 3, Lito Kattou & Leontios Toumpouris, cur. Elena Poughia, Athens, GR
- 2014** *Rooms 2014*, exhibition catalogue, text by Charis Kanellopoulou, Athens, GR
- 2013** */ti'tano/*, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT
Kunstpreise des Landes Steiermark 2013, Graz, AT
Errors Allowed, *Mediterranea 16 Young Artists Biennale*, exhibition catalogue, Bjcem, Ancona, IT
Errors Allowed, *Mediterranea 16 Young Artists Biennale*, exhibition flyer, text by Pavlos Parakevas, Director of the Cultural Services - Cyprus Ministry of Education, Culture, Sport and Youth, Nicosia, CY
Interartive, *Issue #55: Art and Mobility*, text by Lito Kattou & Leontios Toumpouris, interartive.org
Collabo-nation, Cyprus Dossier, Issue 5, text by Lito Kattou & Leontios Toumpouris, Nicosia, CY
- CURATING, PROGRAMMING**
- 2020** *And oh those eyes that were data-saturated (D-S)*, online project by Leontios Toumpouris and the Cyprus High Commission in the UK – Cultural Section ~ data-saturated.com
- 2019** *Acts of recognition*, screening cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY
Relations, live sound performance by DJ and sound designer Alex Tomb, cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY
Of sharing, a three-day workshop for children developed and led by Leontios Toumpouris, Glasgow University Library, CCA: Centre for Contemporary Arts, Glasgow Sculpture Studios, Glasgow, UK
Of speculative indications, curation of public display, Special Collections, Glasgow University Library, Glasgow, UK
Of emblems, talk by Professor Laurence Grove and Dr Luis Gomes, cur. Leontios Toumpouris, CCA: Centre for Contemporary Arts, Glasgow, UK
- 2018** *The Occult Turn*, symposium, cur. Izabella Scott, Leontios Toumpouris, Alessia Zinnari, Senate Room, University of Glasgow, UK ~ theocultturn.wordpress.com
Reflections on writing, publication launch and discussion, CCA: Centre for Contemporary Arts, Glasgow, UK

2017 *Beyond Event Horizon*, workshop developed and led by Emily Gray and Leontios Toumpouris for *MO.17: Young Artists from Cyprus*, Visual artists and art theorists association - phytorio, Nicosia, CY
On Residual Agencies, screening, cur. Leontios Toumpouris and Maria Anastassiou, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK / Supernormal Festival, Oxfordshire, UK

2014 *Embody your Remembrance*, workshop by Lito Kattou & Leontios Toumpouris in collaboration with cognitive psychologist and yoga instructor Alexia Galati within the framework of the project *Transcapes / The Halted Traveller*, Nicosia Municipal Arts Centre, CY

2013 - 2015

Ground artist-run space, Co-founder and Director, Nicosia, CY ~ groundartistrunspace.tumblr.com

**RELEVANT WORK
EXPERIENCE**

2019 - *Youth and Community worker*, Queens Cross Housing Association, Glasgow, UK

Guest Lecturer, MLitt Curatorial Practice, School Of Culture & Creative Arts, University of Glasgow, UK

2012 - 2015

Painting tutor, Foundation level, Thalia Pontiki School of Art and Creativity, Nicosia, CY