

# LEONTIOS TOUMPOURIS

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- EDUCATION**
- 2015 – 16 MLitt Fine Art practice - Sculpture, Glasgow School of Art, Glasgow, UK
  - 2004 – 09 BA Department of Visual Arts - Painting, Athens School of Fine Arts, Athens, GR
- RESIDENCIES**
- 2019 *Micro Residency*, Edinburgh Sculpture Workshop, Edinburgh, UK
  - 2017 *Phytorio Residency Programme*, Visual artists and art theorists association - phytorio, Nicosia, CY  
*Artist in Residence*, The Telfer Gallery, Glasgow, UK
  - 2016 *Hospitalfield Graduate Residency*, Hospitalfield, Arbroath, UK  
*At the fruit stand*, cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY
  - 2015 *GSA MLitt Sculpture*, Art Park Glasgow, House for an Art Lover, Glasgow, UK
  - 2013 *Atelier Rondo*, Graz, AT
  - 2012 *Demo #4*, Dynamo project space, Thessaloniki, GR
- GRANTS,  
AWARDS**
- 2020 *Resilience Grant*, Glasgow Connected Arts Network, Glasgow, UK  
*Open Project Fund*, Creative Scotland, Glasgow, UK  
*Arts Grant*, Cultural Section, Cyprus High Commission, London, UK
  - 2019 *Visual Arts Grant*, Cultural Services - Cyprus Ministry of Education and Culture, Nicosia, CY  
*Artist's Grant*, Eaton Fund, Fleet, UK
  - 2017 *Visual Arts Grant*, The Hope Scott Trust, Edinburgh, UK  
*Transit Grant*, Cultural Services - Cyprus Ministry of Education and Culture, Nicosia, CY
  - 2015 *Study Grant*, A.G. Leventis Foundation, Nicosia, CY
  - 2013 *Atelier Rondo Stipend*, Kultur Service Gesellschaft des Landes Steiermark, Graz, AT
- SOLO SHOWS**
- 2020 *SOM*, eins gallery, Limassol, CY
  - 2019 *Relations reversed*, Thkio Ppalies, Nicosia, CY  
*Of particular images*, Intermedia gallery, CCA: Centre for Contemporary Arts, Glasgow, UK
  - 2018 *Phyle*, cur. Eoin Dara, Custom Lane, Edinburgh, UK  
*Suggestions and Encounters: Physical or Otherwise*, cur. Seán Elder, The Telfer Gallery, Glasgow, UK
  - 2017 *The Troubadours of Desire*, 3 Manis str, Nicosia, CY (with Floricienta Iuvenalis)  
*Negotiating Synthesis*, Visual artists and art theorists association - phytorio, Nicosia, CY
  - 2015 *We are becoming the thing on which we are working*, Space, Nicosia, CY

**SELECTED  
GROUP SHOWS**

- 2019** *It moves and it shouts*, cur. Panos Giannikopoulos, Haus N, Athens, GR  
*Hypersurfacing*, cur. Marina Christodoulidou, NiMAC, Nicosia, CY
- 2018** *Phase 2*, Drive Drive, Nicosia, CY  
*Home Of Multiple Occupancy*, Transmission gallery, Glasgow, UK  
*Impulses of inalienability*, eins gallery, Limassol, CY
- 2017** *Communicating Vessels*, cur. Julia Geerlings, Thkio Ppalies, Nicosia, CY  
*Field of Wheat*, Transmission gallery, Glasgow, UK  
*On Residual Agencies*, screening, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK  
*NSK State Pavilion*, 57th Venice Biennale, Palazzo Ca' Tron, IUAV University, Venice, IT
- 2016** *A So Disastrous Pathos*, St Mary's Cathedral, Glasgow, UK  
*Going Public*, Tontine, Glasgow, UK  
*Oscillate me widely*, The Whisky Bond, Glasgow, UK  
*Where the sky and the earth touch (partial view)*, cur. Viviana Checchia, European Mediterranean Art Association, Nicosia, CY
- 2015** *GSA MLitt Sculpture*, Art Park Glasgow, House for an Art Lover, Glasgow, UK  
*The Pig Rock Bothy Project*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*A Natural Oasis*, cur. Alessandro Castiglioni and Simone Frangi, Mediterranea 17 Young Artists Biennale, Viafarini, Fabbrica del Vapore, Milano, IT  
*The Voices of the Sirens*, cur. Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro, Gustavo Bacarissas gallery, Gibraltar, UK  
*Notifications*, cur. Christos Kyriakides, Space, Nicosia, CY  
*Exercises in Orientation*, Peltz gallery, Birkbeck's School of Arts, London, UK
- 2014** *A Natural Oasis/Ephemeral works*, Piazzetta Alceste Ferri, Montegiardino, SM  
*Aegeanale 2014*, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR  
*Skouze3 booth*, cur. Eva Marathaki, Art Athina 2014, Athens, GR  
*Rooms 2014*, cur. Charis Kanellopoulou, St. George Lycabettus hotel, Kappatos gallery, Athens, GR  
*Mediterranea 16*, CAMP, Athens, GR
- 2013** */ti'tano/*, cur. Alessandro Castiglioni, Titano Theatre, SM  
*Other indications, Transcapes / The Halted Traveller*, cur. Maria Loizidou, Elena Parpa, Nicosia Municipal Arts Centre, Nicosia, CY  
*Thrills and Chills*, CAN gallery, Athens, GR  
*Summer Confluence*, G69 gallery, Graz, AT  
*Aegeanale 2013*, Kivotos Art Projects, cur. Sozita Goudouna, Mykonos, GR  
*Errors Allowed*, Mediterranea 16 Young Artists Biennale, Ancona, IT  
*Out of The Box Intermedia booth*, cur. Sozita Goudouna, Art Athina 2013, Athens, GR

**PARTICIPATIONS**

- 2020** *Yours faithfully, A Collective Library project by phytorio*, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2019** *Athens Art Book Fair*, Athens, GR  
*Radiophrenia 2019*, FM art radio station broadcasting in Glasgow, UK  
*Open studio*, Edinburgh Sculpture Workshop, Edinburgh, UK

- 2015** *Performing History*, workshop, cur. Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro, Gustavo Bacarissas gallery, Gibraltar, UK  
*Mind the Gap #1*, artist talk, cur. Myrto Aristidou, Marina Christodoulidou, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2014** *Katalogos*, workshop, cur. Alessandro Castiglioni, Simone Frangi, Viafarini, Fabbrica del Vapore, Milano, IT  
*A natural Oasis | Provoc'arte 1991 | Proposals for an archive*, workshop, cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, SM
- 2013** *IntuNition*, workshop with Lia Haraki and Evi Haraki Mahera, University of Nicosia, Nicosia, CY  
*Day of Open Studios*, Atelier Rondo, Graz, AT  
*Cyprus International Performance Art Festival*, screening within the framework of the festival, European University, Nicosia, CY  
*Loop festival*, screening within the framework of the festival, Melina Merkouri Hall, Nicosia, CY

**PUBLICATIONS,  
PRESS**

- 2020** *Hypersurfacing*, exhibition catalogue, Nicosia Municipal Arts Centre, CY
- 2018** *Physical or Otherwise: Suggestions and Encounters*, published on the occasion of solo show titled *Suggestions and Encounters: Physical or Otherwise*, texts by Lampros Alexopoulos, Maria Anastassiou, Seán Elder, James Elkins, Allyson Keehan, Leontios Toumpouris, Glasgow, UK
- 2017** *Phytorio Residency Programme 2016 - 17*, Visual artists and art theorists association - phytorio, Nicosia, CY  
*MO.17: Young Artists from Cyprus 1*, pre-exhibitions catalogue, Visual artists and art theorists association - phytorio, Nicosia, CY  
*MO.17: Young Artists from Cyprus 2*, exhibitions catalogue, Visual artists and art theorists association - phytorio, Nicosia, CY
- 2015** *We are becoming the thing on which we are working – the conversations*, texts by Lito Kattou, Elena Parpa, Leontios Toumpouris, Nicosia, CY  
*The Voices of the Sirens*, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT  
*No Food's Land*, Mediterranea 17 Young Artists Biennale, exhibition catalogue, Milano, IT  
*Dialogos Issue 3*, Lito Kattou & Leontios Toumpouris, cur. Elena Poughia, Athens, GR
- 2014** *Rooms 2014*, exhibition catalogue, text by Charis Kanellopoulou, Athens, GR
- 2013** */ti'tano/*, exhibition catalogue, mousse publishing, Little Constellation, Milano, IT  
*Kunstpreise des Landes Steiermark 2013*, Graz, AT  
*Errors Allowed, Mediterranea 16 Young Artists Biennale*, exhibition catalogue, Bjcem, Ancona, IT  
*Errors Allowed, Mediterranea 16 Young Artists Biennale*, exhibition flyer, text by Pavlos Parakevas, Director of the Cultural Services of the Ministry of Education and Culture, Nicosia, CY  
*Interartive, Issue #55: Art and Mobility*, text by Lito Kattou & Leontios Toumpouris, interartive.org  
*Collabo-nation*, Cyprus Dossier, Issue 5, text by Lito Kattou & Leontios Toumpouris, Nicosia, CY

**CURATING,  
PROGRAMMING**

- 2020** *And oh those eyes that were data-saturated (D-S)*, online project by Leontios Toumpouris and the Cyprus High Commission in the UK – Cultural Section ~ [www.data-saturated.com](http://www.data-saturated.com)
- 2019** *Acts of recognition*, screening cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY  
*Relations*, live sound performance by DJ and sound designer Alex Tomb, cur. Leontios Toumpouris, Thkio Ppalies, Nicosia, CY  
*Of sharing*, a three-day workshop for children developed and led by Leontios Toumpouris, Glasgow University Library, CCA: Centre for Contemporary Arts, Glasgow Sculpture Studios, Glasgow, UK  
*Of speculative indications*, curation of public display, Special Collections, Glasgow University Library, Glasgow, UK  
*Of emblems*, talk by Professor Laurence Grove and Dr Luis Gomes, cur. Leontios Toumpouris, CCA: Centre for Contemporary Arts, Glasgow, UK
- 2018** *The Occult Turn*, symposium, cur. Izabella Scott, Leontios Toumpouris, Alessia Zinnari, Senate Room, University of Glasgow, UK ~ [theocculturn.wordpress.com](http://theocculturn.wordpress.com)

*Reflections on writing*, publication launch and discussion, CCA: Centre for Contemporary Arts, Glasgow, UK

**2017** *Beyond Event Horizon*, workshop developed and led by Emily Gray and Leontios Toumpouris for *MO.17: Young Artists from Cyprus*, Visual artists and art theorists association - phytorio, Nicosia, CY  
*On Residual Agencies*, screening, cur. Leontios Toumpouris and Maria Anastassiou, Edinburgh Art Festival, Morningside United Church, Edinburgh, UK / Supernormal Festival, Oxfordshire, UK

**2014** *Embody your Remembrance*, workshop by Lito Kattou & Leontios Toumpouris in collaboration with cognitive psychologist and yoga instructor Alexia Galati within the framework of the project *Transcapes / The Halted Traveller*, Nicosia Municipal Arts Centre, CY

**2013 - 2015**

*Ground artist-run space*, Co-founder and Director, Nicosia, CY ~ [groundartistrunspace.tumblr.com](http://groundartistrunspace.tumblr.com)

**RELEVANT WORK  
EXPERIENCE**

**2019** - *Youth and Community worker*, Queens Cross Housing Association, Glasgow, UK

*Guest Lecturer*, MLitt Curatorial Practice, School Of Culture & Creative Arts, University of Glasgow, UK

**2012 - 2015**

*Painting tutor*, Foundation level, Thalia Pontiki School of Art and Creativity, Nicosia, CY